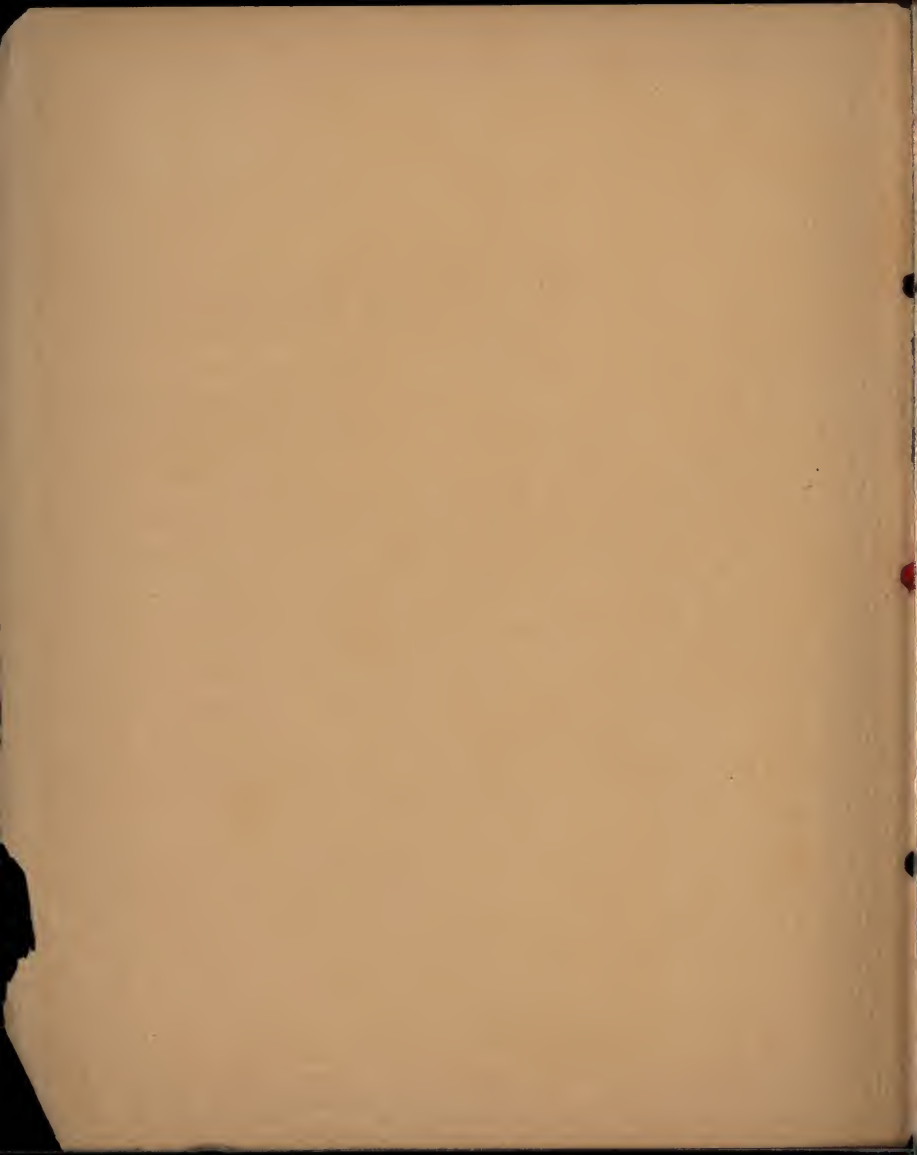




**ALBERT
WEIBLEN**

**Granite ·
Marble ·**

OFFICE :
824
BARONNE ST
NEW
ORLEANS, LA






THE RAPID INCREASE in the use of stone for building and monumental work has warranted the erection of a large and perfectly equipped power plant for sawing and dressing marble, granite and other stone. This plant, the largest one of its kind in the South, was designed for handling large contracts for stone work, and is the latest addition to the facilities installed in my building and monumental stone works.

Being prepared to handle the stone from its arrival in the rough state, through all the processes required to change it to the desired forms, enables me to compete successfully with other concerns whose facilities are not so complete and up to date. At the same time the recent improvements in machinery insure a better class of work than is possible with inferior machinery or hand labor.

I have here endeavored to give a brief description of the operation of the plant, as well as some illustrations showing the several classes of work mentioned.



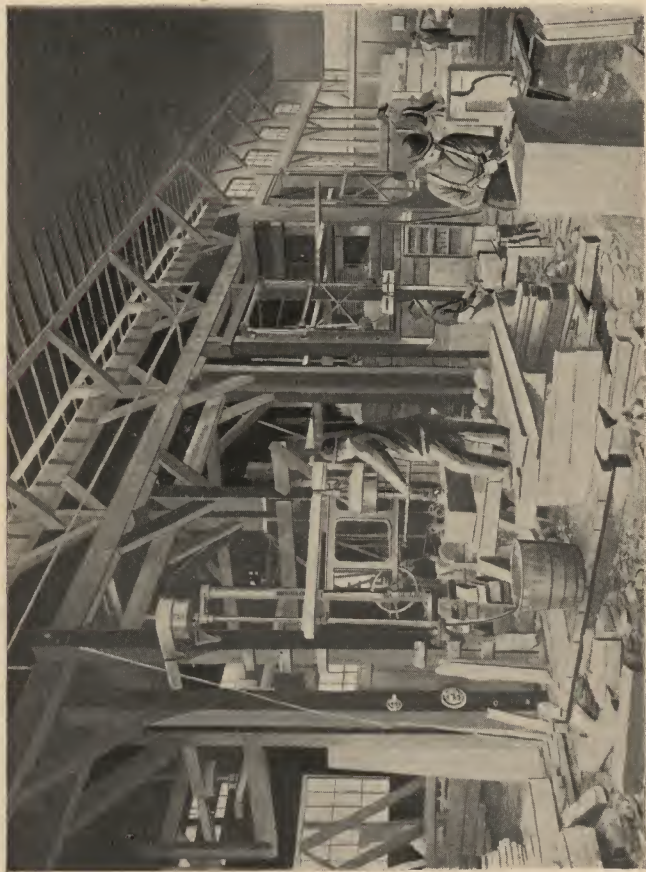
VIEW OF STEAM POWER PLANT AND YARDS.



BUILDING STONE.

The sawing of stone is a simple and at the same time a very tedious and uninteresting process, the peculiar feature of it being that the sawing is accomplished by the use of a toothless soft iron band about an eighth of an inch thick. A number of these bands, or saws, as they are called, are securely fastened to a movable iron frame at different intervals, the distance depending upon the size or thickness into which the large stone is to be cut. This frame is designated a gang, and any number of saws to the width of the gang can be used.

The blocks of stone are placed under the gang and the frames are fed down automatically, the movement of the saws back and forth with sand and water fed under the soft iron bands, accomplishing the cutting. The constant rubbing of the sand by the saws gradually wears the saws down through the stone. The speed with which these big blocks are cut varies with the hardness of the stone.



VIEW OF POLISHING MACHINES AND SAWS.

When comparison is made between this process of cutting stone and the old-time and very laborious manner of cutting by hand, the advantage of the former method is very apparent. Not only is a great saving in time effected but the surfaces are much more accurate, and require less dressing off to bring to perfection.

The dressing or smoothing off of the surfaces of stone is accomplished by setting the stones against a horizontal bar and on top of a rapidly revolving metal table, upon which sand and water are continually fed. The grinding of the sand and water between the metal and the stone causes the surface to be worn down smooth.

The polishing is also done by power, by means of a revolving disk and the usual polishing mediums. The work done in this way is much more uniform in appearance than that done by hand, is accomplished in much less time, and at a considerable saving in cost.

In this little booklet will be found views of the saws and polisher, from which some idea of the workings as described may be obtained. I also show views of the Cosmopolitan Hotel and the Teutonia Insurance



VIEW OF SAWS SHOWING THE MANNER OF CUTTING STONE.

building as illustrating the scope of work done by this establishment.

I undertake to furnish stone cut and dressed, and where desired will contract for the putting up of the stone work, as was the case in the erection of the buildings referred to above. In this way it is possible to get much better results, as the entire job is under one supervision.

I am now engaged on the stonework for the Milliken Memorial and Godchaux buildings, besides interior work for Fabacher's restaurant and many smaller contracts.

In the public buildings and cemeteries of the city will be found statuary work, designed and contracted for by this establishment. My facilities for such work are exceptional, and I will be pleased to communicate with any individuals or organizations contemplating the purchase of anything in this special line.

A large collection of photographs and designs at the office and show rooms, 824 Baronne street, is open to inspection at all times. Among this collection you may find something that approaches your ideas and thus enable me to make a special design if required.

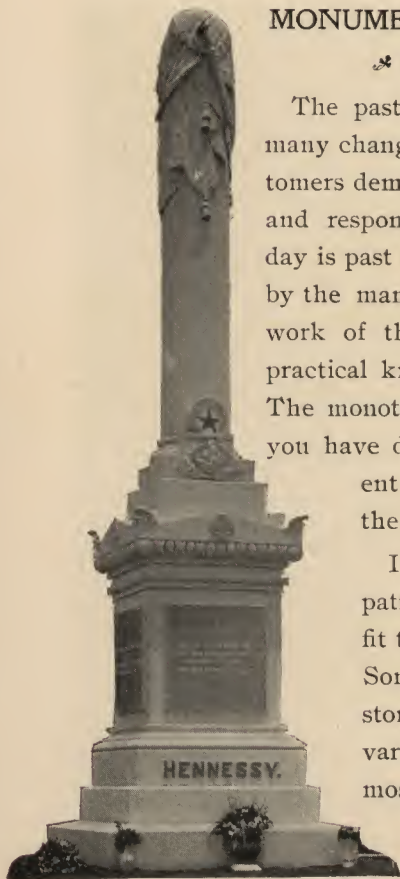
MONUMENTAL WORK.



The past few years have brought many changes in this line. Our customers demand the services of reliable and responsible men. I believe the day is past when one is to be attracted by the many promises and inartistic work of the concerns that have no practical knowledge of the business. The monotony and poor taste which you have doubtless noticed in different cemeteries is the result of the above facts.

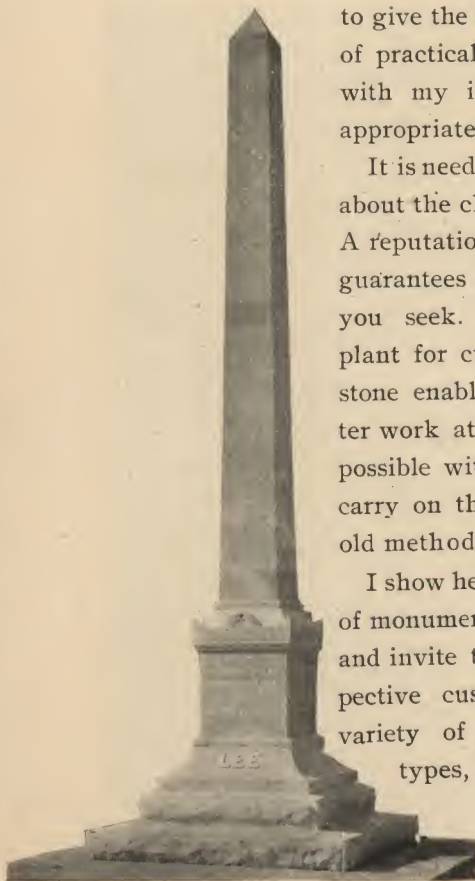
I endeavor to furnish my patrons with monuments that fit their ideas and their needs. Some prefer simple headstones, others, monuments of various designs up to the most expensive mausoleums.

Whether a small or a large priced work, I aim





VIEW OF SHOW ROOMS, 824 BARONNE STREET.



to give the result of many years of practical experience, coupled with my ideas as to the most appropriate design to be used.

It is needless to say very much about the character of my work. A reputation for honest dealing guarantees you the full worth you seek. My steam power plant for cutting and polishing stone enables me to furnish better work at lower prices than is possible with other dealers who carry on their business by the old methods.

I show herewith several views of monuments of different kinds and invite the attention of prospective customers to the large variety of stones of various types, the output of this plant, to be found in all our cemeteries.

I have a very large patronage throughout this and adjacent States. If you will kindly write me, in case it is not possible for you to call, giving me some idea of what you want and of the price you want to pay, I will be pleased to submit you sketches and estimates. You will find this a very satisfactory way of dealing, and are sure of getting just what you want.

The following list of monuments erected by me in the various cemeteries include only the ones particularly noticeable and easily located. By consulting this list at any time you may visit the cemeteries, you will find a very large variety of memorial structures from this establishment, that are the finest to be found in this vicinity.



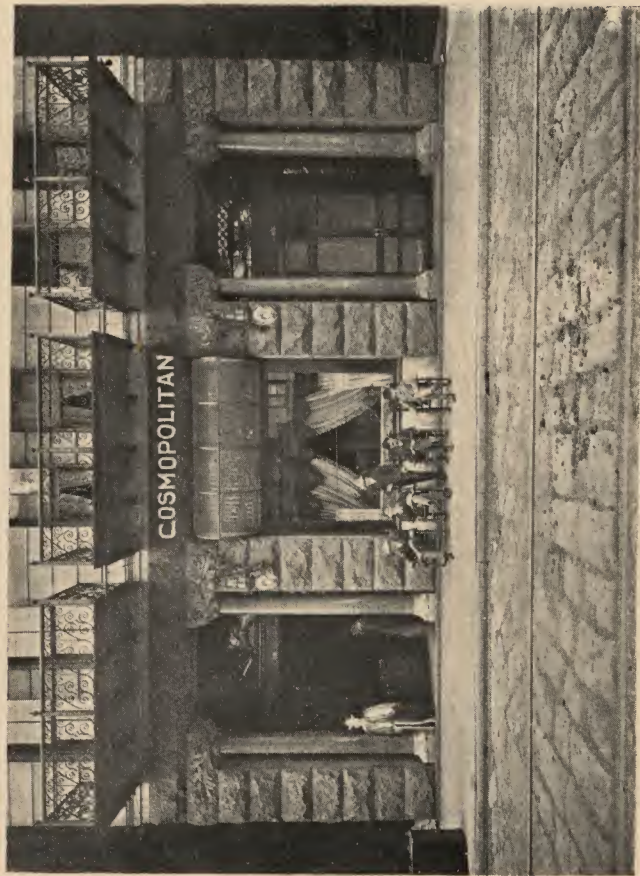
TEUTONIA CO.'S BLDG.

While making a specialty of large work that other concerns are not prepared to handle, I do not want to



give out the impression that my business is confined solely to the higher priced contracts. A large share of my patronage consists of the erection of small markers, headstones and small monuments that do not require a very large investment. This class of work offers numerous opportunities for the adoption of individual and original ideas.

I am pleased at all times to submit designs, suggestions and estimates without cost.



BOURBON STREET ENTRANCE TO COSMOPOLITAN HOTEL.

Mausoleums and Monuments designed and erected by
ALBERT WEIBLEN.



NEW ORLEANS, LA.

L. N. Brunswig	.	.	.	Metairie Cemetery.
Chief of Police Hennessy	.	.	.	" "
A. C. Hutchinson	.	.	.	" "
Maj. Sam. L. James	.	.	.	" "
Robert Moore	.	.	.	" "
Col. Geo. Soulé	.	.	.	" "
James Teller	.	.	.	" "
Henry Wenger	.	.	.	" "
Geo. Nicholson Estate	.	.	.	" "
Reinhardt Maitre	.	.	.	" "
Karl Kohn	.	.	.	" "
Mary M. Rogers	.	.	.	" "
R. Milliken	.	.	.	" "
James McConnell	.	.	.	" "
A. & J. Miltenberger	.	.	.	" "
Aug. Bohn	.	.	.	" "
M. V. Blanc	.	.	.	" "
M. Vonderbank	.	.	.	" "
Andrew Stewart	.	.	.	" "

NEW ORLEANS, LA.

A. W. Skardon	.	.	.	Metairie Cemetery.
W. B. Ringrose Estate	.			" "
C. A. Janvier	.	.	.	" "

NATCHEZ, MISS.

Christian Schwartz	.	.	.	City Cemetery.
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THIBODEAUX, LA.

Maj. C. Lagarde	.	.	.	St. Joseph Cemetery.
E. Riviere	.	.	.	" "

NAPOLEONVILLE, LA.

E. P. Munson	.	.	.	Episcopal Cemetery.
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Mausoleums and Tombs Under Construction.

James Wilson	.	.	.	Metairie Cemetery.
Chas. K. Lincoln	.	.	.	" "
H. B. Stevens	.	.	.	" "
Mrs. Morgan Whitney	.	.	.	" "
Mrs. Philip Hirsch	.			St. John Lutheran Cemetery.
D. P. Landry family	.	.	.	Paincourtville, La.
A. R. Munson	.	.	.	Napoleonville, La.
Mrs. Percy Roberts	.	.	.	Jackson, Miss.
Albert Hanson	.	.	.	Franklin, La.

Granite Monument with bust for the late Rev. Father
C. A. Menard, Thibodeaux, La.

Granite Monument for the late Rev. Thos. R. Mark-
ham, Metairie Cemetery, New Orleans, La.

Memorial Tablet for the Charity Hospital, New Or-
leans, La.

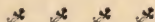
Building Work.

EXTERIOR STONEWORK FOR BUILDINGS.

Teutonia Insurance Company, Cosmopolitan Hotel,
Liverpool, London & Globe building, St. Charles
Hotel, New Orleans, La.

INTERIOR WORK.

Young Men's Gymnastic Club building, Grunewald
Hotel, Denègre building, New Orleans, La.



ALBERT WEIBLEN,

OFFICE AND SHOW ROOMS:

824 Baronne Street - - - - - 824 Julia Street

Telephone 113.

Steam Power Plant and Yards:

Claiborne Avenue and Illinois Central Railroad.

NEW ORLEANS.

ART BOOKLET DEPT.
L. GRAHAM & SON, LTD.
NEW ORLEANS.

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